



## **Boston Logan International Airport 9/11 Memorial Dedication**

Tuesday, September 9, 2008, 10:00 a.m.

Memorial Site at One Hotel Drive, Boston, Mass.

Prelude	Air Force Band of Liberty
Welcome	Ed Freni, Master of Ceremonies Director of Aviation, Massachusetts Port Authority
Presentation of Colors	Massachusetts State Police Color Guard
National Anthem	Massachusetts State Trooper Kathryn J. Downey
Invocation	His Excellency Bishop Robert Hennessey, Auxiliary Bishop of Boston
Remarks	Dr. John A. Quelch Chairman, Massachusetts Port Authority  Thomas J. Kinton, Jr. CEO & Executive Director, Massachusetts Port Authority  Bill Taylor Carol R. Johnson Associates Inc. Co-Chair, Airport 9/11 Memorial Design Advisory Committee  David Dixon Goody Clancy & Associates Co-Chair, Airport 9/11 Memorial Design Advisory Committee  Robert Linn Principal, Moskow Linn Architects  Deval L. Patrick Governor, The Commonwealth of Massachusetts
Benediction	Rev. Richard B. Uftring Our Lady of the Airways Chapel
Conclusion	Guests are invited to proceed to the Memorial entrance for viewing.



## **Boston Logan International Airport 9/11 Memorial Dedication**

### **OFFICIAL REMARKS\* September 9, 2008**

**Dr. John A. Quelch  
Chairman, Massachusetts Port Authority**

For the past seven years, there have already been in place two memorials at Logan Airport, dedicated to the 147 men, women and children who perished the morning of September 11, 2001 on American Airlines Flight 11 and United Airlines Flight 175.

One stands outside Gate 32 in American Airline's Terminal B. The other stands outside Gate 19 in United's Terminal C. Both memorials appeared spontaneously, raised by airport and airline employees without fanfare or ceremony. These two memorials are one and the same. And there is no grander memorial. That memorial is the flag of the United States of America.

The flags fly proudly to this day, and will likely fly forever. They symbolize the determination of this airport, this nation, and the community assembled here to recover from the grievous wound of 9/11.

Today, we dedicate a third memorial as a remembrance of that day and its impact on all of us. Unlike the first two memorials, this memorial is accessible to all who come to this airport. And this memorial acknowledges each lost soul by name.

It is a simple tribute. A quiet place of reflection. Hopefully, a place for healing. And, with the passage of time, a place for learning and education, as well.

This memorial is first and foremost for you, the family members and friends of those who perished that sunny September morning. They never asked to make history, yet they did so in the saddest possible way.

The weight of September 11 also bore heavily on the entire Logan airport community who were devastated to learn that two of OUR flights – OUR flight 11, OUR flight 175 – were instruments in the tragedy that unfolded. We at Massport and the entire Logan family hope that you – and we – will find comfort in this place. And in the years to come, we hope that many thousands of visitors – perhaps millions – will also come here to reflect, to heal and to learn.

Changing our own lives will be the greatest gift we can give to the departed. They surely expect more from us than to merely memorialize their names. They surely want us to do more, work harder, be better, to be inspired by remembering them.

So, for the sacrifice of those we honor here today, may this memorial make us better fathers and mothers, sons and daughters.

For their sacrifice, may we be better custodians of the public trust, ever vigilant for the public safety.

For their sacrifice may we be better citizens and neighbors.

And in the morning, with the rising of the sun, and with the sounds of freedom in the sky, in this place we shall remember them.



## **Boston Logan International Airport 9/11 Memorial Dedication**

### **OFFICIAL REMARKS\* September 9, 2008**

**Thomas J. Kinton, Jr.  
CEO & Executive Director, Massachusetts Port Authority**

Chance has forever linked Logan Airport with the events of September 11, 2001.

9/11 changed all of us. And over time a consensus began to grow, almost spontaneously, that we needed a permanent memorial that told the story of the tragic loss of that day here at Logan Airport.

Massport agreed, and soon airport employees, design professionals, and family members themselves were generously volunteering their time to help us find a fitting memorial that kept faith with the enormity of the tragedy.

Airport workers and family members were interviewed so that we could better understand what they went through and felt.

We chose this location because the Hilton Hotel was the site for the Family Assistance Center, where many gathered to receive support, and to give it.

Memorials should do more than provide a retrospective reminder of some long past event. They should also give meaning to that event.

"Remembrance is not just a slogan," the chairman of the Holocaust Memorial in Jerusalem once said. It also needs to "serve the present and the future and be part of our cultural environment."

For good as well as ill, September 11<sup>th</sup> will always be part of this airport's cultural environment.

September 11<sup>th</sup> separated families from loved ones. But it also brought people together in a time of need and in a spirit of fellowship.

A quiet park in the middle of a busy airport was chosen to recapture that sense of comfort and sanctuary that many people found at the family assistance center in the days – and weeks -- following the tragedy.

This park is dedicated to the memory of the passengers and crew of the two lost flights that originated from this airport -- American 11 and United 175. But it is also designed as a tribute to those throughout the Logan community who reached out to others.

And in the years to come, we hope this memorial will provide a measure of comfort to all those whom tragedy has touched.

Thank you.



## **Boston Logan International Airport 9/11 Memorial Dedication**

### **OFFICIAL REMARKS\* September 9, 2008**

#### **Bill Taylor, ASLA Co-Chair, Airport 9/11 Memorial Design Advisory Committee**

Good afternoon. I have had the honor to represent the Boston Society of Landscape Architects as Co-Chair of the Logan Airport 9/11 Memorial Design Advisory Committee along with my fellow Co-Chair, David Dixon.

As Co-Chair, I also wish to add my welcome to you all, and my personal thanks to the members of the Logan Airport community. The 9/11 Design Advisory Committee played a significant role in the creation of the wonderful Airport Memorial that we see before us. I would now like to recognize each member individually:

**David Dixon**, Goody Clancy & Associates, & Boston Society of Architects Rep.

**Bill Taylor**, Carol R. Johnson Associates Inc. & Boston Society of Landscape Architects Rep.

**Betty Desrosiers**, Massachusetts Port Authority

**Elaine O'Connor**, City of Boston

**Maria Hovanesian**, United Airlines

**Mary Kakas**, The Massachusetts 9/11 Fund, Inc.; Vice President

**John Krajovic**, Massachusetts Port Authority

**Bronwen McKenzie**, American Airlines

**Peg Ogonowski**, The Massachusetts 9/11 Fund, Inc.; Family Representative

**Farooq Rehmatwala**, Hilton Boston Logan Airport

**Michael Sweeney**, The Massachusetts 9/11 Fund, Inc.; Family Representative

**Father Richard Ufring**, Our Lady of the Airways

Please join with me in giving a big hand to this Committee. What we have learned from each other, and gained in friendship and understanding will be called to mind every time we pass this way.

I also wish to express our thanks to the Massport Authority and its planning team for an appropriate site selection and their devotion and diligence from the beginning. We all may recall times when we have had to race to the airport, filled with doubt at every turn. We negotiate the lane change that will lead us to the right terminal. Now here is where our site comes in. Only after we have mastered the correct lane change, can we sit back for a moment of peace. From this point the 9/11 Memorial park comes into view. Appropriately one's first view is a glimpse of a tranquil New England landscape on the left.

A rolling meadow, a carefully stacked stone wall and a grove of trees on the drumlin reminds passersby they are in New England. They may also see a lighter than air structure above the ground on the left. In early morning it may appear as an orderly extension of the ground fog, at noon it twinkles as a diamond through a jeweler's loupe and in the evening it may emit light, silently like a waterfall in the moonlight.

Everyone in Boston and all among the Logan community will see their memorial in their own way. Travelers may be drawn to the park for a closer inspection on foot. On those perfect New England weather days, Logan staff and Hilton guests may visit the park for a stroll after lunch, and often, visitors will bring someone special with them, to visit a timeless and peaceful place of remembrance.

**Bill Taylor** (remarks continued)

I hope the beauty and meaning of this Airport 9/11 Memorial and landscape, will be appreciated and nurtured in many ways long into the future. Today we say thank you to the winning designers of Moskow Linn Architects, we honor all those who are part of, those who have represented or those serve the Logan community, and especially those among the 9/11 families. Welcome to this place of memory and within it we hope, a moment of peace.

I would now like to introduce David Dixon, fellow Co-Chair, Airport 9/11 Memorial Design Advisory Committee. Thank you.



## **Boston Logan International Airport 9/11 Memorial Dedication**

### **OFFICIAL REMARKS\* September 9, 2008**

**David Dixon  
Co-Chair, Airport 9/11 Memorial Design Advisory Committee**

Thanks, Bill

Bill has given credit to the wonderful people who made up the selection committee, set up this process, and designed the inspiring memorial you see before you.

I was lucky enough to go on a journey with these amazing people that began in profound grief five years ago and took us to the memorial that stands before you. This memorial means something very personal to each of us. It does not tell the story of heroism in a war thousands of miles away or commemorate some great champion or idea; instead it honors and gives meaning to the humanity, strength, and nobility of the people who endured such terrible loss seven years ago and the people who reached out to help them.

If this memorial were here simply because the tragedy of 9/11 happened, it should be a place of darkness and probably of solitude. If this memorial were here simply to remind us of the story of 9/11, it should take a dramatic form that immediately reminds everyone who enters or leaves this airport of what happened.

The tragedy of 9/11 is deeply personal and its awful story is one this country must study again and again to make sure it is not repeated.

But this memorial plays a far more profound role—it recognizes the community that formed in response to 9/11. It commemorates the ways in which people affected by unknowable loss and those who helped them came together.

It took me several years on the journey with the people who created this memorial to understand its real purpose and value. And when I first visited the memorial after its completion, this past Saturday, I finally came to understand just how well the design suits its purpose, how well my good friends Shari Kafka Warner had helped us tell the story and Lance Jay Brown had helped us understand how to make a memorial and how well the architects, Moskow Linn, listened and translated every nuance into making the design still more right.

Let's start with the path. When I first saw it, I have to admit that if no one were looking I would have darted across the grass to save some time. But I'm very glad I couldn't because no matter whether someone is here because he or she lost a partner or a parent or has come simply out of curiosity, we each need some time to leave the hurly burly of everyday life and undertake our own individual journey to a place of remembrance. As we approach the glass pavilion, it is unlike any building that I have ever been invited to enter, and its unique form helped me open my mind and enter without a preconception of what I should think or feel. I remember several of the survivors on the committee talking about the incredible importance of time in the airline industry; when I entered the pavilion I realized I was entering a world of airlines and airplanes in which whether from a very personal or a national perspective, in an instant recorded on the glass plinth as I entered, one era suddenly ended and other inexorably began.

Once inside, the utter simplicity of glass put the focus directly on names and the sky above...and somehow for me this brought to life once again the reality of what 9/11 meant in very human and personal terms.

I had not expected I would cry—why did they want to fly to California that day, who and what had these people—many in the prime of highly productive lives—left behind...but I did cry and then I looked up at the sun and thought about Hilton employees, who were immigrants and who barely spoke English but spent endless hours helping survivors, the Massport staff who couldn't forget 9/11 and became determined to build this memorial and build it right, about the personal stories that I remembered from spending five years with the people who chose and designed this memorial.

As I left my own reverie I looked around and realized that I was not alone and that others were inside the pavilion and realized that the value of a space at once so beautiful and so simple meant that we all could experience it in ways that were personal and unique to who we are and what had brought us there. A young child had left a teddy bear in front of the plinth commemorating the United flight and someone else a photograph in front of the plinth commemorating the American flight. Some people were alone and crying, others smiling and holding hands with family members.

I had expected to walk in, spend a minute, and leave. I spent twenty minutes in the pavilion and walked out feeling as if I had been to a place very far from the rest of my life, and one that was emotionally very nourishing. The walk back down was just as important. When I arrived at the base I was both changed...I hope forever...and ready for a day like any other.



## **Boston Logan International Airport 9/11 Memorial Dedication**

### **OFFICIAL REMARKS\* September 9, 2008**

#### **Governor Deval L. Patrick**

Members of the administration, Commissioner, Auditor DeNucci, President Travaglini, members of the legislature, reverend clergy, ladies and gentlemen, one and all...

We meet today to honor the memory and the service of the members of our community who were lost in the attacks of September 11, 2001; and to acknowledge the lasting impact on families and loved ones, on the Massport team, and on the Commonwealth as a whole – every single citizen. This memorial will serve as a permanent place of sober reflection on that tragedy, and on the ultimate triumph of the human spirit as well. It is here to help us heal. I hope it will give comfort to those who lost someone they loved, and tribute to those whose calm resolve helped both grieving survivors and this airport get back up again.

I'm especially pleased to learn, and I did just as we were coming in, that survivors had a chance without fine speeches and the TV cameras, to spend some time alone at the memorial and with the memorial for quiet encounters. Because above all we have to realize and remember that those lost were human beings, whose loss brought disruption in real people's lives.

I want to thank the design advisory committee for the stewarding of this process -- it's such a fitting outcome – and all of you for joining us here today for this dedication.

Thank you.

\*Official remarks as prepared for delivery.