1.1 Purpose and Scope

The purpose of this volume of the Signage Standards and Guidelines is to outline general criteria for the design and/or fabrication of signage within the terminals of Boston Logan International Airport (BOS). This is intended to meet the particular needs of the terminals while maintaining overall design cohesion with the signage system airport-wide.

Adherence to the standards of this document and official Massachusetts Port Authority (Massport) policies and procedures will ensure consistency throughout the signage system at BOS.

Signs Regulated by this document include:

- All interior directional, identification, and informational signs for public visitors throughout the terminals within the airport property, including:
  - Terminal(s)
  - Ticketing
  - Baggage Claim
  - Gates (Domestic/ International)
  - F.I.S. Areas

Signs NOT Regulated by this document include:

- Curbside (Upper/ Lower) (see Volume 2)
- Ground Transportation (see Volume 2)
- Parking (see Volume 3)
- Roadways (see Volume 4)
- Cargo and support facilities
- Vehicular pavement markings
- Vehicular regulatory
- Rental car facilities
- Non-public areas
Purpose and Scope cont’d.

This volume is organized in four main sections: Overview, Graphic Standards, Sign Types, and Appendix.

- **Overview** - includes an overall explanation of the signage program as well as the purpose and scope of the volume.

- **Graphic Standards** - includes general specifications applicable to all sign types, which include:
  - TYPOGRAPHY - application and standardization for all typography used on directional, informational, and identification signage.
  - TERMINOLOGY - includes all terminology that shall be used throughout the terminals.
  - SYMBOLOGY - includes all symbology that shall be used throughout the terminals, its application, restrictions and its corresponding terms.
  - MESSAGE HIERARCHY - includes message hierarchy for each category organized by sign types. Those categories are: Primary Messages, Secondary Messages and Tertiary Messages.
  - ARROW STANDARDS - includes arrow sizes, application on directional signage, orientations and placement.
  - COLOR STANDARDS - listing of all colors, paint equivalents, and transparency/ opaque vinyl specifications that shall be allowed through the terminal areas.

- **Sign Types** - specific sign layout information and application guidelines:
  - IDENTIFICATION SYSTEM - includes all the sign type series numbering and specific break down for the sign type numbering within each series.
  - GRID LAYOUTS - includes the grid sizes used to determine the sign types sizes.
  - MOUNTING REQUIREMENTS - descriptions of all the mounting styles that shall be used in the terminal areas are given. Specific application or special circumstances are delineated.
  - SIGN TYPE INDEX - sign descriptions and specifications referencing sign layouts and details.
  - SIGN TYPE LAYOUTS - includes sign face layouts, elevations and mounting descriptions.

- **Appendix** - may include forms, graphics, and/ or supplemental information relevant to this specific volume. It also includes circulation diagrams for all the terminals.
Governing Codes and Standards

Governing codes, city ordinances and standards affecting the Boston Logan International Airport (BOS) signing and graphics system are outlined below. This list is not to be assumed as a complete list of requirements. If there is a conflict between a requirement listed below and another authoritative code or standard, the more stringent one shall be applied. This section is for reference only, and it is the designer’s responsibility to meet all current applicable codes or regulations.

General Regulation Requirements

- In all rooms or areas where smoking is prohibited, plainly visible “NO SMOKING” signs (using either the verbiage or symbol, or both) shall be posted.
- Elements and space of accessible facilities which shall be identified by the International Symbol of Accessibility are:
  - Parking spaces designated as reserved for individuals with disabilities
  - Accessible passenger loading zones
  - Accessible entrances when not all are accessible (inaccessible entrances shall have directional signs indicating the route to the nearest accessible entrance)
  - Accessible toilets, when not all toilets are accessible
- An eggshell finish (11 to 19 degree gloss on 60 degree gloss meter) on sign faces is recommended.
- Illumination levels on sign surfaces shall be in the 100 to 300 lux range (10 to 30 foot candles) on interior signs, and shall be uniform over the sign surface. Signs shall be located such that the illumination level on the surface of the sign is not significantly exceeded by the ambient light or visible bright lighting source behind or in front of the sign.
- Characters and numbers on signs shall be sized according to the viewing distance from which they are to be read. The minimum height is measured using an upper case X. Lower case characters are permitted unless noted otherwise.
- For Braille signs the letters and numbers shall be raised 1/32” minimum, upper case, san-serif or simple serif type and shall be accompanied with Grade 2 Braille. Raised characters shall be at least 5/8”, but no higher that 2”. Pictograms shall be accompanied by the equivalent verbal description placed below the pictogram. The border dimension of the pictogram shall be 6” minimum in height.
- Each door to an exit stairway shall have tactile signing that states EXIT and complies with ANSI.
### Governing Codes and Standards cont’d.

<table>
<thead>
<tr>
<th>Agency/Association</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAE</td>
<td>American Association of Airport Executives</td>
</tr>
<tr>
<td>AASHTO</td>
<td>American Association of State Highway and Transportation Officials</td>
</tr>
<tr>
<td>ACC</td>
<td>Airport Consultants Council</td>
</tr>
<tr>
<td>AIGA</td>
<td>American Institute of Graphic Arts</td>
</tr>
<tr>
<td>ANSI</td>
<td>American Nationals Standards Institute</td>
</tr>
<tr>
<td>ASTM</td>
<td>American Society for Testing and Materials</td>
</tr>
<tr>
<td>ATA</td>
<td>Air Transport Association of America</td>
</tr>
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<td>AWI</td>
<td>Architectural Woodwork Institute</td>
</tr>
<tr>
<td>CAA</td>
<td>Civil Aeronautics Administration</td>
</tr>
<tr>
<td>CAB</td>
<td>Civil Aeronautics Board</td>
</tr>
<tr>
<td>CACO</td>
<td>Council of American Construction Officials</td>
</tr>
<tr>
<td>CSI</td>
<td>Constructions Specifications Institute</td>
</tr>
<tr>
<td>FAA</td>
<td>Federal Aviation Administration</td>
</tr>
<tr>
<td>FHA</td>
<td>Federal Highway Administration</td>
</tr>
<tr>
<td>IATA</td>
<td>International Air Transport Association</td>
</tr>
<tr>
<td>NEMA</td>
<td>National Electric Manufacturers Association</td>
</tr>
<tr>
<td>NFPA</td>
<td>National Fire Protection Association</td>
</tr>
<tr>
<td>MHD</td>
<td>Massachusetts Highway Department</td>
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</table>

### Governing Bodies and Authoritative Organizations

<table>
<thead>
<tr>
<th>Agency/Association</th>
<th>Description</th>
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<tbody>
<tr>
<td>ADA</td>
<td>American with Disabilities Act</td>
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<tr>
<td>ANSI</td>
<td>American National Standards Institute, Inc.</td>
</tr>
<tr>
<td>LSC</td>
<td>Life Safety Code (written by NFPA)</td>
</tr>
<tr>
<td>MBC</td>
<td>Massachusetts Building Code</td>
</tr>
<tr>
<td>MUTCD</td>
<td>Manual of Uniform Traffic Control Devices</td>
</tr>
<tr>
<td>NEC</td>
<td>National Electrical Code (written by NFPA)</td>
</tr>
<tr>
<td>SPC</td>
<td>Standard Plumbing Code (written by NFPA)</td>
</tr>
<tr>
<td>SBCCI</td>
<td>Standard Building Code</td>
</tr>
<tr>
<td>UBC</td>
<td>Uniform Building Code</td>
</tr>
</tbody>
</table>
Design Criteria

The design criteria for Boston Logan International Airport (BOS) is organized into sections which outline the procedures and requirements for development of a successful signage system to guide visitors through the airport facilities. These principles for design are intended to inform and instruct in properly establishing the signage standards and guidelines for terminals at BOS. This part of the document should be used as a basis for and supplement to the graphic standards to create a uniform and cohesive signing and graphics system for Boston Logan International Airport.

In development of the signage design for BOS, the following list of design requirements/criteria should be applied to all the sign types:

- Methodology
- Nomenclature
- Wayfinding Factors Process
- Consistent Sign Placement
- Consistent Legibility

Methodology:

To comprehensively program the airport wayfinding, an in-depth analysis of the facilities and circulation shall be conducted, and Wayfinding methodology also shall be established which CB has already included in these guidelines. All major airport facilities should be reviewed in a holistic approach to ensure wayfinding consistency throughout. The methodology shall begin with this review:

- All airport facilities plans (plans and elevations)
- Space functions
- Circulation paths
- Peak load circulation
- Established Nomenclature and Terminology
- Established Message Hierarchy
- Vertical and horizontal circulation
- Primary destinations
- Physical complications
- Connecting passengers verses Origin & Destination

NOMENCLATURE AND TERMINOLOGY:

The first issue that shall be taken into account is the Nomenclature and Terminology is established in this document. Terminology identifying airport functions and space shall be standardized and established (See section 2.2 in Graphic Standards).

MESSAGE HIERARCHY:

Hierarchy of messages exist for primary, secondary, and tertiary messaging. Ranking was based on routing or destination priorities and site, or space specific direction(s). The message hierarchy established in this document shall be used to develop message schedules for future signage (See section 2.3 in Graphic Standards).
Methodology cont’d:

GRAPHIC STANDARDS:
The Graphic Standards section of this document shall be used for the design of future signage. Included in the graphic standards is documentation of:

- Font type, size relationships, kerning, spacing, etc.
- Symbols
- Arrows, types and relationships
- Language relationships and ranking
- Clear space
- Graphic element spacing
- Color, color coding
- Branded colors if applicable
- General materials consideration

SIGN TYPES:
The sign type family is the catalog of all directional, identification and informational signage applications. It functions as a tool for programming signs. Future signage shall be designed based on the sign types included in the Section 3.0 of this document. Information regarding acceptable sign sizes and mounting requirements is also included. This section includes primary and secondary sign types for:

- DIRECTIONAL SIGNS - Signage designed to facilitate circulation to and/or from a specific destination within the airport complex.
- IDENTIFICATION SIGNS - Signage designed for identification of specific areas or spaces within the airport complex.
- INFORMATIONAL SIGNS - Signs or displays designed to convey airport information and services. Directories of floor plans, levels, airport services, airlines, gates information, etc.


**Design Criteria con’t.**

**Nomenclature**

**NOMENCLATURE AND TERMINOLOGY**

A. Existing Nomenclature:

- Terminals Designation: Boston Logan International Airport currently has four terminals and one under construction. Each facility is identified as Terminal A (under construction), Terminal B (American side and US Airways side) Terminal C, Terminal D, and Terminal E.

- Gates Designation: The gates designation at BOS is related to the terminals names as shown below:
  - Terminal A: A1-A22
  - Terminal B: B1-B38
  - Terminal C: C11-C21, C25-C26, C40-C42
  - Terminal D: 1C, 1D, 1E

- Parking nomenclature will be addressed in the Signage Standards and Guidelines Volume 3: Parking.

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**Boston Logan International Airport - Existing Nomenclature**

![Diagram of Boston Logan International Airport terminals and gates.]
Design Criteria con’t.

Nomenclature con’t.

NOMENCLATURE AND TERMINOLOGY

B. Future Nomenclature:

- Terminals Designation: In an effort to simplify information in digestible segments for the traveling public, the Airport’s terminals facilities will now be identified as: Terminal A, Terminal B, Terminal C, and Terminal D.

Note: Future Gate numbers to be determined by Massport
Wayfinding Factors:
The ability to orient and navigate through the various airport environments is fundamentally important. Wayfinding brings into play the analysis of spatial relationships and circulation studies.

CIRCULATION ANALYSIS:
Incoming and Outgoing (or Enplaning and Deplaning) circulation for major user groups shall be charted by the designer of the sign system. Points of origin and destination will be referenced as the basis for identifying critical decision points and information requirements.

Primary user circulation routes are depicted as solid lined arrows (red for arriving passengers and green for departing). The dotted lined arrows depict the secondary circulation routes that might occur at direction changes.

Note: Refer to Appendix for complete information on circulation diagrams for all Terminals.
Wayfinding Factors cont’d:

IDENTIFICATION OF DECISION POINTS:
Decision points along user circulation routes shall be located at required direction changes and points where the user encounters alternative choices.

Examples of decision point locations within the existing complex shall be as yellow circles at primary and secondary intersection/directional changing areas as shown below. These areas are the most optimal location for placing directional signs that inform the viewer of the existing alternative pathways.

![Circulation Flow - Example taken from Terminal B - Level 2](image)

Note: Refer to Appendix for complete information on circulation diagrams for all Terminals.

DETERMINING REQUIRED INFORMATION AT DECISION POINTS:
The type of information required at or preceding each decision point shall be determined. In addition, the location of messages identifying destination points should be determined.
IDENTIFICATION OF SIGN LOCATIONS
Plans, cross sections and elevations of specific terminal spaces shall be analyzed by the
designer of the sign system. A final sign location plan shall be developed
(Refer to Figure 1.1.7).

SIGN LOCATION INDICATORS
The following system shall be used to identify each sign type and its location on the plans.
Each sign shall be given a terminal area, a floor level of the airport facility, an
identification of its type and a sequential number for the plan. This will assure that a
consistent sign location system is used from designer to designer.
**Wayfinding Factors cont’d:**

**DELIVERABLES:**
Upon completion of the Wayfinding Methodology, the designer shall provide the Airport with detailed drawings and information for the following:

- Circulation Analysis
- Identification of Primary and Secondary decisions points
- Detailed locations of each sign to be constructed and implemented
- Signage database using the Sign location indicator system (See Figure 1.1.8)

These shall be included for each facility within the Authority where signage is being developed for (Terminals, Curbside, Parking and Roadways).

The documents listed above are a compliment to the deliverables necessary to construct the signs (i.e., Sign layouts, message schedules, mounting specifications, construction specifications, etc…) which shall also be provided by the designer.

A detailed list of deliverables shall be agreed on between the Authority and the designer prior to commencement of the project.

**NOTE:** This document is intended to be a guideline only. Each designer is expected to complete their due diligence in the design of all signage support structures and related items.
Consistent Sign Placement:
Viewer circulation patterns and natural lines of vision are the basis for determining the location of all signs. Signs shall be located to precede decision points to ensure sufficient time for passengers to react to each sign message.

<table>
<thead>
<tr>
<th>CIRCULATION PATH</th>
<th>SIGN LOCATION PLAN</th>
<th>ARROW ORIENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Image" /></td>
<td><img src="image2" alt="Image" /></td>
<td>Straight Ahead</td>
</tr>
<tr>
<td><img src="image3" alt="Image" /></td>
<td><img src="image4" alt="Image" /></td>
<td>Up</td>
</tr>
<tr>
<td><img src="image5" alt="Image" /></td>
<td><img src="image6" alt="Image" /></td>
<td>Ahead on Left</td>
</tr>
<tr>
<td><img src="image7" alt="Image" /></td>
<td><img src="image8" alt="Image" /></td>
<td>Up on Left</td>
</tr>
<tr>
<td><img src="image9" alt="Image" /></td>
<td><img src="image10" alt="Image" /></td>
<td>Ahead on Right</td>
</tr>
<tr>
<td><img src="image11" alt="Image" /></td>
<td><img src="image12" alt="Image" /></td>
<td>Up on Right</td>
</tr>
</tbody>
</table>

Sign Placement

Figure 1.1.9
Design Criteria cont’d.

Consistent Sign Placement cont’d:

<table>
<thead>
<tr>
<th>CIRCULATION PATH</th>
<th>SIGN LOCATION PLAN</th>
<th>ARROW ORIENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Right</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Down on Right</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Left</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Down on Left</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Down</td>
</tr>
</tbody>
</table>

Sign Placement (con’t)
Design Criteria cont’d.

1.1.3 Consistent Legibility:

Legibility is another important factor within the process of securing an effective signage system. "Legibility" is defined as the recognition of the various elements that make a message or symbol understandable without the aid of additional wording or preconditioning. The following sections set the criteria for legibility related to pedestrian signs. The factors affecting legibility include sign placement, lighting, and color contrast.

It is necessary to have a consistency in placement and presentation of messaging on signs, as well as floor to ceiling height and size of sign. This will minimize the unintended interpretation of the pathways and uses of the facility. The sign location will dictate the range of visibility available for the viewer to interpret the information. If the viewer is given the appropriate distance to comprehend the messages, he/she will be able to make a decision to change direction or stay on the same pathway. It is also necessary to create a consistent size for text and symbols throughout the facility. This will create a repetitive display of information which, in turn, will make interpretation and comprehension easier (See Figure 1.1.10 for viewing distances).


Scope and Process for Signage Review

The following explains the scope and process for signage review. TAA sign types are not governed by the Guidelines and therefore should not fall under the review process. Aviation Projects, Operational Signage and Communications Projects may or may not need to comply with the Guidelines depending on project goals.

Signage projects should be addressed within the following contexts: Tenant Alteration Applications; Aviation Projects; Communication Projects; Operational Requirements and Capital Projects; the processes for developing Signage scope and design are described below.

Tenant Alteration Application: For a TAA Aviation Administration and Development’s projects, the TAA Project Manager is the lead. The TAA Project Manager coordinates with the Manager of Aviation Signage at the inception of each project (whether large or small) to determine if the project will require signage. In some cases the Project will be required to develop a Signage Plan, in other cases Aviation Signage would provide the needed signage. The approach would be case by case.

Aviation Projects: Aviation Projects are lead by various staff within Aviation. The Project Manager meets with the Manager of Aviation Signage and all other stakeholders at the inception of each project (whether large or small) to determine if the project will require signage. The Aviation Signage Manager works with stakeholders and Project Manager to determine with signage is required and the best methodology for fabrication and whether to do work in-house or use outside vendors.

Communication Projects: For Communications Projects, various staff within Aviation and Communication takes the lead. The Aviation/Communications Team meets with the Manager of Aviation Signage and all other stakeholders at the inception of each project (whether large or small) to determine if the project will require signage. The Aviation Signage Manager works with the stakeholders and Team to determine what signage is required and the best methodology for fabrication and whether to do the work in-house or use outside vendors. Communications is responsible to provide design.

Operations Requirements: Operational Requirements include Parking, Ground Transportation, Security, Airline Changes, and the Airport Directory System. Aviation Signage Manager is the lead and is responsible for scope, design, fabrication, and installation.

Capital Projects: In a Capital Project, the lead person is the Project Manager. The Project Manager should meet with the Manager of Aviation Signage at the inception of each project (whether large or small) to determine if the project will require signage. In some cases the Project Manager will be required to develop a Signage Plan in other cases Aviation Signage would provide the needed signage. The approach would be case by case.
Change Procedures / Sign Replacement

**PHASE 1**

**Review Tasks**
- Review by: Aviation Admin and Develop.
- Aviation Business
- Aviation Signage
- Capital Programs

**Details**
- Does Project Require Signage?
  - If yes, what types?
  - Permanent
  - Temporary
  - Marketing/Communications
- How will signage be funded?
  - By Project?
  - By Aviation Signage?
  - By Communications?

**Detail Tasks**
- Wayfinding
  - Location Identification
  - Regulatory/Informational
- Construction Signage
  - Roll Out
- Funding

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**PHASE 2**

**Review Tasks**
- Circulation Diagrams
- Arriving
- Departures
- Identify Critical Intersections
- Develop Wayfinding Path Requirements

**Details**
- Horizontal
  - Vertical

**Detail Tasks**

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**PHASE 3**

**Review Tasks**
- Draft Sign Matrix
- Sign Number
- Sign Type
- Sign Message
- Draft Sign Location Plan

**Details**

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**PHASE 4**

**Review Tasks**
- Refine Sign Matrix
- Sign Number
- Sign Type
- Sign Message
- Refine Sign Location Plan
- Design Sign Face Layouts

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Change Procedure / Sign Replacement (Figure provided by Massport on 12/17/04)

Figure 1.1.11